

D-261
1002615404

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME					
COMMON: Belle Aire					
AND/OR HISTORIC:					
2. LOCATION					
STREET AND NUMBER: Rt. 16, 1.7 miles N.E. of Rt. 50 Belle Aire Rd					
CITY OR TOWN: East New Market					
STATE Maryland			COUNTY: Dorchester		
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied	Yes:
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied	<input type="checkbox"/> Restricted
<input type="checkbox"/> Object	<input type="checkbox"/> Bath	<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> No	<input type="checkbox"/> Unrestricted
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Pork	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)		
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious			
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific			
4. OWNER OF PROPERTY					
OWNER'S NAME: Dr. Marion H. Gillis					
STREET AND NUMBER: P.O. Box 2355					
CITY OR TOWN: Salisbury			STATE: Maryland	21801	
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC: Dorchester County Courthouse					
STREET AND NUMBER: High Street					
CITY OR TOWN: Cambridge			STATE: Maryland	21613	
Title Reference of Current Deed (Book & Pg. #):					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY:					
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

If any part of the house pre-dated the whole, the east section would be the part. No evidence is readily available to confirm this hypothesis, as the entire structure, both inside and out, appears to date from the third or fourth decade of the nineteenth century.

Belle Aire consists of a four bay long, two story section, of which the west half is one room deep and the center part two bays deep, and the previously mentioned first story east wing. The latter is two bays long and two rooms deep with two exterior fireplaces. Between the two chimneys are two windows, though one on the first floor is obviously a twentieth century intrusion. North of the north chimney, which is larger than the south, is a side door.

The facade of the building has 9/6 sash on both stories and a full brick foundation. Its walls are covered with asbestos siding and the roof with asphalt shingle. At the west gable is an exterior chimney which contains fireplaces on both stories. In the middle of the four bay section rises a fourth chimney. The first story of this middle section actually has two windows with entrance door between and a screened porch covering the three openings.

The interior consists of a stair hall the full length of the center part with room behind (north) and one on the west. The east side has two large rooms, one opening onto the hall, the other to the north room. Most of the interior is original and is similar to the work in Ware Creek Farm. A bath has been installed in a portion of the west room.

SEE INSTRUCTIONS

8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Belle Aire has one of the most unusual floor plans and elevations of any house in the county. It is in a good state of preservation and should remain as a tribute to the craftsmen of early 19th century Dorchester County. Research should also be undertaken to determine the personages associated with the building and their relation to the development of the county. According to the present occupants, Belle Aire belonged to the Matthews family.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	°	'	"		°	'	"	
NE	°	'	"		°	'	"	
SE	°	'	"		°	'	"	
SW	°	'	"		°	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Michael Bourne, Architectural Consultant		
ORGANIZATION Maryland Historical Trust		DATE June, 1975
STREET AND NUMBER: Shaw House, 21 State Circle		
CITY OR TOWN: Annapolis	STATE Maryland	21401

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____

Belle Aire
D-261

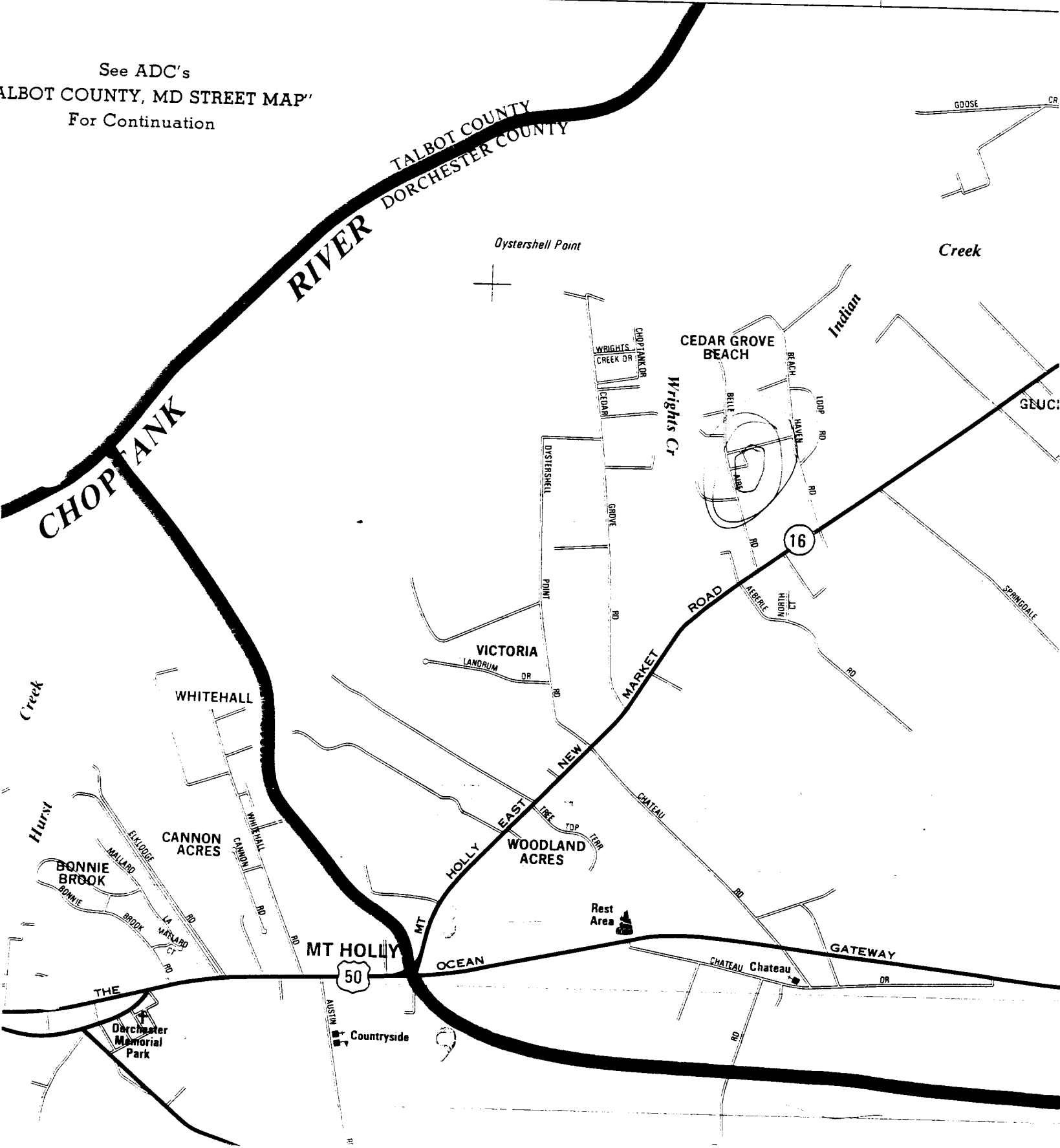
1:080,000 FT

76°00'00"

1:090,000 FT

Joins Inset Map 4

See ADC's
TALBOT COUNTY, MD STREET MAP"
For Continuation





Belle Aire
D-261
East New York
D-261

13x1-39

50%

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M. Bourne June 1975